

IOWA ALL-STATE WIND/PERCUSSION AUDITION INFORMATION

In an effort to establish a uniform understanding of the procedures and expectations of the Iowa Music Educators Association and the Iowa High School Music Association as students and instructors prepare for the yearly Wind/Percussion Auditions, a general discussion follows. This is a general summary of instructions that are presented to those serving as Wind/Percussion Auditors each year.

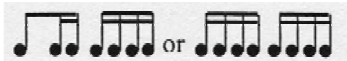
PROCEDURES:

1. The All-State Auditor will post an "Audition Procedure Form" on the door of each audition center.
2. An Auditor **will not** ask where a student is from, their grade in school, age, private instructor information or if any previous all-state experience and a student ***should not*** volunteer any such information at any time.
3. No one is allowed in the audition center except the auditor, the student auditioning and the person that assists by totaling scores!!

THE AUDITION:

1. The All-State Auditors are **REQUIRED** to audition ALL brass and woodwind entries in the following order:
 - A.) Play a **solo or etude** (need not be memorized) of your own choosing. The student is NOT required to furnish a judge's copy and the auditor may look over the student's shoulder for this portion of the audition. (This segment should be approximately one minute in length)
 - B.) Play the **required etudes** as listed on pages 13-14 of the Fall 2009, Bulletin published by the Iowa High School Music Association. <http://www.ihsma.org> EACH STUDENT WILL BE ALLOWED TO PLAY FROM HIS/HER OWN BOOK. **The Auditors must start every student (of each individual instrument) at the same place.**
 - C.) Play three **MAJOR scales**. The Auditors will **not** ask for a minor scale. The scales are to be played two or more octaves where possible, ascending and descending. The scales must be performed in 16th. notes at a metronome speed of quarter note – 88.

Either of the following rhythm patterns is acceptable:



- Each Auditor will have a Metronome in the room and will use it to set the tempo and then shut it off during the Major Scales. The tempo being set is the **Required Tempo**, not a minimum and should be maintained by the student when playing the scales.
- STUDENTS ARE REQUIRED TO TONGUE ONE DIRECTION AND SLUR THE OTHER. **It is the student's choice** whether to slur up and tongue down or vice versa.
- Major scales must be played from memory!

SCALE AUDITION PROCEDURE

- 1) Students may turn over one of the scale cards that have been provided in the center.
- 2) The student will then be asked to select a scale of their own choosing.
- 3) The student will then play the scale they have selected, followed by the scales indicated on the card they have chosen.

4) It is the student's choice on where they begin and end their scales as long as they play through the complete range of the scale that they are performing (whether it be one, two or three octaves)

D). Play a **CHROMATIC scale** over the complete range of the instrument. As is the case with the other scales, it is the student's choice where they begin and end the scale as long as they play through the complete range of the instrument. Students must play this in sixteenth notes at a MINIMUM METRONOME SPEED OF QUARTER NOTE =88 ascending and descending. No required articulation!
*the metronome **will not** be used during the chromatic scale.

- **Percussionists will audition in the sequence listed on the posted sheet & the audition card.**

3. Sight-reading **will not be used** for any reason in either audition!

RECALL AUDITIONS:

1) Those centers auditing large sections that carry over the lunch hour will post a list of recalls for the morning session so students not being considered may leave.

2) If recall auditions are held, **ALL STUDENTS BEING CONSIDERED** for a position must report to recalls!