

IOWA HIGH SCHOOL MUSIC ASSOCIATION JAZZ BAND SIGHT-READING ADJUDICATION FORM

_____ (Performance Time)

_____ (Date)

School _____ Location of festival _____

Director _____ Class _____ Number in Ensemble _____

Sight-reading selection _____ Provided at Site _____

Place one of these numbers in each circle below, then total carefully.

5 - A superior performance-outstanding in nearly every detail

2 - A fair performance-basic weaknesses.

4 - An excellent performance-minor defects.

1 - A poor performance -unsatisfactory

3 - A good performance-lacking finesse and/or interpretation.

RHYTHMIC ACCURACY



Correct reading of rhythmic figures

MELODIC ACCURACY



Correct interval, accidentals, and correct pitch

INTERPRETATION



Tempo, dynamics, style, phrasing, and articulation

ENSEMBLE



Balance, inner parts, tone quality and intonation

IMPROVISATION



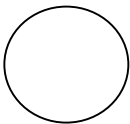
Rhythmic and melodic creativity, adherence to style

DISCIPLINE



Attention to director, posture, alertness, and recovery from errors

TOTAL POINTS



RATING COMPUTATION TABLE

- 30-25 points = Division I (Superior)
- 24-19 points = Division II (Excellent)
- 18-13 points = Division III (Good)
- 12- 7 points = Division IV (Fair)
- 6- 0 points = Division V (Poor)

(SIGNATURE OF ADJUDICATOR)

_____ Divisional Rating