

**Official Ballot**  
Iowa High School Music Association  
Boone, Iowa 50036

**MARCHING BAND FESTIVAL**

Competing School \_\_\_\_\_ Class \_\_\_\_\_ Contestant No. \_\_\_\_\_

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**Marching and Maneuvering - Execution (Revised 10/29)**

**Accuracy and Definition**

	V	IV	III	II	I	
Consider:	0.....	17.....	25.....	33.....	41.....	60
Alignment:						
Intervals						
Dress/Cover						
Timing						
Body and Equipment						

**Technique**

	V	IV	III	II	I	
Consider:	0.....	14.....	21.....	27.....	34.....	50
Control						
Recovery						
Confidence						
Discipline						
Poise						
Style						
Carriage						
Consistency throughout						

**Visual Content**

	V	IV	III	II	I	
Consider:	0.....	14.....	21.....	27.....	34.....	50
Demand and Exposure						
Construction						
Tempo/Meter						
Variety						
Creativity						

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**Auxiliary**

	V	IV	III	II	I	
Consider:	0.....	12.....	17.....	22.....	27.....	40
Complexity						
Technique/style						
Tempo Changes						
Discipline						
Projection						

Judge's Signature \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

(possible 200)

IOWA HIGH SCHOOL MUSIC ASSOCIATION  
MARCHING BAND SCORING GUIDE  
MARCHING AND MANEUVERING – EXECUTION  
(WITH AUXILIARY)

	0	16	17	24	25	32	33	40	41	60
	POOR		FAIR			GOOD		EXCELLENT		SUPERIOR
<b>Accuracy and Definition</b> <b>0 – 60 Points</b>	Performers are seldom aware of even the basic skills of ensemble accuracy. Intervals, alignment and dress are flawed. Orientation of the body and equipment control is undefined. Ensemble cohesiveness is seldom evident.	Performers occasionally display achievement of ensemble accuracy. Consistent interval, alignment and dress are rare. Orientation of the body and equipment control is a problem most of the time. Ensemble cohesiveness is weak.	Performers display an average level of achievement. Consistency of intervals, alignment and dress is average at best. Orientation of the body, equipment control, and ensemble cohesiveness is average. Timing errors are noticeable.	Performers display above average levels of achievement. Intervals, alignment and dress are generally consistent but lack the precision to be superior. Orientation of the body and equipment control is above average. Ensemble cohesiveness is above average but suffers occasionally.	Performers display superior levels of achievement with few flaws. When flaws do occur, they are momentary individual lapses and are quickly recovered. Superior display of body orientation and equipment control is evident. Ensemble cohesiveness is exceptional.					
<b>Technique</b> <b>0 – 50 Points</b>	Discipline and poise of the ensemble is poor. Individual control and style are lacking. Posture, confidence, carriage and consistency are very weak. Recovery from errors is rare.	The ensemble is occasionally aware of discipline, poise and carriage. Individual control and style is weak and inconsistent. Recovering from errors seldom occurs.	The ensemble demonstrates average discipline, poise and carriage. Individual control and style is at a below average level. Flaws occur occasionally. Recovery is average.	The ensemble demonstrates excellent discipline, Poise and carriage. Individual control and style is above average and usually consistent. Minor flaws may occur, but when they do recovery is almost immediate.	The ensemble demonstrates superior discipline, dignity and poise. Adherence and maintenance to individual control, posture, confidence, style, carriage and endurance throughout the program is exceptional. Recovery, if needed, is superb.					
<b>Visual Content</b> <b>0 – 50 Points</b>	Construction of the elements is poor and employed on a rare basis. The elements of complexity, technique/style, tempo changes, and exposure are rarely recognizable. A lack of visual readability is evident.	Construction of the elements is weak and lacks cohesiveness for a polished performance. Complexity of the visual composition is either poorly executed or lacks variety.	Construction of the elements is of average quality but lacks cohesiveness. Complexity and creativity of the visual composition is seldom apparent. Variety of movements, tempo changes, and demand combine for an average performance.	Construction of the elements is of excellent quality and employed on a regular basis. Complexity and creativity of the visual composition is somewhat apparent. Variety of movements, tempo changes, demand, and exposure combine for an above average staging.	Construction of the elements is superior. Complexity of the visual composition is apparent throughout. Variety of movements, tempo changes, demand, and exposure all combine for a superior staging.					
<b>Auxiliary</b> <b>0 – 40 Points</b>	Performers have a total lack of achievement in complexity of routine. There is no technique/style projection and no tempo or pulse control. Discipline of the ensemble is not evident.	Performers display a low level of achievement in complexity of routine. Technique/style projection is weak and inconsistent. Tempo and pulse control is weak. Discipline of the ensemble is very weak and inconsistent.	Performers display an average level of achievement in complexity of routine. Technique/style projection is average in nature, with flaws consistently. Tempo and pulse control is average throughout. Discipline of the ensemble is average.	Performers display an above average level of achievement in complexity of routine. Technique/style projection is above average in nature with few flaws present. Tempo and pulse control is above average throughout. Discipline of the ensemble is above average.	Performers display a superior level of achievement in complexity of routine. Technique/style projection is superior in nature. Flaws occur infrequently and are recovered quickly. Tempo changes are at a superior level throughout the presentation. Discipline of the ensemble is superb.					