

Official Ballot
Iowa High School Music Association
Boone, Iowa 50036

MARCHING BAND FESTIVAL

Competing School _____ Class _____ Contestant No. _____

Marching and Maneuvering- General Effect (No Auxiliary) (revised 10/29)

Performance Effectiveness

	V	IV	III	II	I	
Consider:	0	35	50	66	82	120
Accuracy and Definition of Patterns						
Spirit/Intensity						
Professionalism						
Emotion						
Overall Style Projection (Training)						

Repertoire Effectiveness

	V	IV	III	II	I	
Consider:	0	30	44	58	71	105
Interpretation/Enhancement						
Variety						
Creativity						
Difficulty						

Coordination

	V	IV	III	II	I	
Consider:	0	22	32	41	51	75
Demand						
Staging						
Continuity						
Climax						
Integration of All Elements-						
Visual and Musical						
(Drill to Music and Music Drill)						

Judge's Signature _____

TOTAL SCORE _____
(possible 300)

IOWA HIGH SCHOOL MUSIC ASSOCIATION
MARCHING BAND SCORING GUIDE
MARCHING AND MANEUVERING – GENERAL EFFECT
(NO AUXILIARY)

	POOR	FAIR	GOOD	EXCELLENT	SUPERIOR	
	0	34 35	49 50	65 66	81 82	120
PERFORMANCE EFFECTIVENESS 0 – 120 POINTS	Performers struggle with their responsibilities of communication. Their involvement during the performance is weak. There are few moments of emotional effort. The performance lacks polish and consistency.	Performers demonstrate a below average level of communication. Their involvement is evident, but it is inconsistent throughout the program. Emotional effort is noticeable, but one-dimensional. A below average level of performance effect is seen with only a few moments of strong identification and communication with the viewers. Performers may struggle with precision.	Performers show an average level of communication. Their involvement is constant throughout the program with moments of varying quality. Emotional effort is usually evident and a range of responsibilities is being developed. They are often true to their identity. Performers are inconsistent in their engagement of the audience. Precision is usually of an average level.	Performers demonstrate an advanced level of communication. The involvement is above average throughout the program. Emotional effort is typically displayed throughout the range of responsibilities with some inconsistency possible. Performers are typically true to their identity or identities. Advanced levels of performance with an above average level of engagement with the viewers are evident. Precision is usually excellent.	Performers demonstrate a superior level of communication. Their involvement is effortlessly displayed throughout the program. The performers genuinely display emotional efforts while they are being asked to develop a wide range of responsibilities and roles. A superior performance level is demonstrated while creating a dynamic engagement with the audience. Precision is superior.	

	0	29 30	43 44	57 58	71 72	105
REPERTOIRE EFFECTIVENESS 0 – 105 POINTS	A lack of readability exists throughout the program. A lack of understanding of the most basic elements of repertoire effectiveness makes evaluation extremely difficult. There is no readable visual effect. The performers seldom convey the program's content and message.	Repertoire displays a below average level of substance and depth. Repertoire concepts are somewhat undefined, and are displayed with a below average level of success. Concepts generate below average levels of intrigue and appeal. The performers occasionally attempt to convey the program's intent and message.	Repertoire displays average knowledge of the proper fundamentals of effect and produces a moderate degree of effect. Concepts, while not consistently developed or sophisticated, generate average levels of intrigue and aesthetic appeal. Moments of effective repertoire may be present. The performers display average effort conveying the program's intent and message.	The repertoire frequently displays quality, substance, and depth. Repertoire concepts are clearly defined and are displayed with an above average level of success. Intrigue and aesthetic appeal are present but are not always maximized. The effectiveness and complexity of the repertoire is a natural outgrowth of the visual program and produces a high degree of effect. Imagination and creativity occasionally exist throughout the program and the performers display an above average effort to convey the program's content and message.	Repertoire consistently displays quality, substance and depth. Repertoire concepts are understood and are successfully developed throughout most of the program. Maximum intrigue and aesthetic appeal are consistently maintained. The difficulty or complexity of the repertoire is a natural outgrowth of the visual program presented and consistently produces optimum effect. Imagination and creativity are generally woven into the program and the performers exhibit a clear understanding of the program's intent and deliver its message.	

	0	21 22	31 32	40 41	50 51	75
COORDINATION 0 – 75 POINTS	Little awareness of a unified effort is seen and the results are highly inconsistent. Elements most often fail to complement one another and often appear to be in conflict. Little team effort and coordinated effect are communicated.	The blending of audio/visual elements is somewhat successful. A general understanding of the concepts of blend, staging, continuity and climax exists. Due to reoccurring continuity breaks, climaxes produce a below average impact. The visual contribution is below average and seldom supports the musical program.	The blending of audio/visual elements is somewhat successful. A moderate understanding of the concepts of blend, staging, continuity and climax is displayed. Sporadic moments of a higher level of effort occur, but there are several breaks in continuity and the climaxes only sometimes produce a strong, unified impact. The visual contribution somewhat enhances and supports the musical performance	An advanced quality of blending of audio/visual elements and effects is frequently displayed. Occasionally new concepts are explored. The visual contribution frequently enhances the music and the entire program. There are some breaks in continuity and the climaxes sometimes do not produce a maximum effect.	The program demonstrates the superlative blending of all audio/visual elements and effects. Maximum effectiveness and emotional reaction are maintained throughout most of the program by the absolute command of the principals of staging, continuity and climax. New concepts are often explored. The visual contribution is superlative in enhancing the music and the entire program.	