

CONCERT AND CONTEST MATERIAL
FOR YOUR WOODWIND QUARTET AND QUINTET

Prepared by Dr. Thomas Tritle
and the Northwind Quintet—
The University of Northern Iowa
and presented at
The Iowa Bandmasters' Association Conference
Des Moines, Iowa, March 9, 2002

The material in the following lists is our suggested repertoire for music for concerts and contests at an intermediate high school level. We have tried to limit pieces to a graded difficulty level of II, III or IV, within an overall grading scale of I (beginner) to VI (virtuoso). Thus the lower end of the works may be suitable for an advanced middle school group or a high school group of modest ability, and the upper level will be suited for a fairly advanced high school group, or even a beginning university ensemble. Every effort has been made to choose pieces in view of the time limitations of the small ensemble contests. This listing may not reflect the fact that a piece may have gone out of print since we received our information, or that some other information supplied to us may be incorrect. Some publishers' addresses were unavailable in their entirety.

Relevant information from the Iowa High School Music Association web site, and from consultation with Mr. Alan Greiner, Executive Secretary of the IHSMA: Woodwind quartets and quintets fall under the single category of "mixed woodwind ensemble" in the Iowa small ensemble contest regulations—the ensemble defined as "3-9 mixed woodwinds playing music written for the specific instruments in the ensemble. [French] horn may be used in this ensemble." ("the horn is considered a woodwind only in "mixed woodwind ensemble".) Music for any combination of woodwind instruments or horn is legitimate for quartet or quintet as long as it is written for that combination. Exceptions to the "specific instrument" regulation: 1) pieces with substitute parts printed. Any of the alternate parts may be used (e.g., the compilation "Ensemble Repertoire for Woodwind Quintet," ed. Voxman and Hervig, listed below, publishes a part for bass clarinet in lieu of bassoon. This is of course acceptable).

2) In the case of music where a non-printed alternate part is desired for whatever reason, it is acceptable to construct such a part (or parts) provided written permission is obtained from the publisher. A copy of this written permission must be handed to the adjudicator along with the score.

Personal arrangements of music are acceptable, as long as 1) the music is in public domain or 2) the judge is provided with a letter from the composer or arranger a) giving permission to use the arrangement or b) that accepts the arranger's responsibility that the work was in public domain, if necessary. Privately printed or written music is acceptable provided that there is presented documentation of an attempt (generally 30 days in advance of the contest) to contact the writer to obtain permission. Music that is considered permanently out of print is also acceptable provided documentation is presented showing either permission from the publisher or that at least 30 days prior to the contest an attempt was made to contact the publisher for permission. All participants must provide a copy of the score. A director music construct [at least] a reduced or condensed score when none is available. All measures must be numbered. All performances of small ensembles must be non-directed, with the exception of "chamber orchestra" and groups designated as "choirs." Minimum length 2 1/2 min., maximum 6 min. "Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the executive director."

The IHSMA does not publish a list of recommended small ensemble pieces. Directors are referred to the following: 1) a prescribed list "published by Southern Music Company." This list is not on-line and is actually compiled by the Texas HSMA, who along with Southern sells the list (\$10); 2) "A Teacher's Guide to the Literature of Wind Instruments," by Mary Rasmussen. Scholarly but out of date; and 3) the "Iowa Music Source Book" (see list of sources below). The present compilation is an effort to succeed the above with a list that is selective to Iowa directors' purposes and as up-to-date as possible.

Following the composer/arranger listing is a letter signifying the period of music of the piece. B—Baroque (1660-1750); Roc—Rococo (between Baroque and Classical); C—Classical (ca. 1760-1820); R—Romantic

(ca.1810-1900); PR—Post-Romantic, including Impressionism and French woodwind school (ca. 1880-1925); M—conservative modern; MP—modern, in a popular, ragtime or jazz style; left blank—unsure of style.

MIXED WOODWIND QUARTETS

Instrumentation Code for Mixed Woodwind Quartets

1—2 fl, cl, b	8—fl, 2 cl, b.cl	15—2 cl, hn, bsn
2—2 cl, 2 bsn	9—fl, ob, a.cl, bsn	16—2 fl, 2 hn
3—fl, ob, cl, bsn	10—fl, cl, hn, bsn	17—3 cl, bar sax
4—2 fl, 2 cl	11—fl, ob, 2 cl	18—fl, 2 cl, bsn
5—ob, 2 cl, bsn	12—ob, cl, hn, bsn	19—fl (cl), ob (cl), cl, asax (cl)
6—f, ob, cl, b.cl	13—fl, w cl, bsn	20—2 cl, 2 hn
7—2 fl, cl, bsn	14—fl, cl, hn, b.cl	

Instrumentation code will be given after each title, below.

<u>COMPOSER</u>	<u>TITLE</u>	<u>GRADE</u>	<u>PUBL.</u>
Bach, J.C./Houseknecht (Roc)	Quartet No. 5 (3)	4	Sou
Bach, J.S./Hecker (B)	Air (Suite No. 3) (17)	4	(LIS?)
Bach, J.S./Braatz (B)	All Breathing Life (3)	3	PEL
Bach, J.S./Dahm, P. (B)	Bouree	3	CF
Bach, J.S./Young, A. (B)	Bouree	3	Alry
Bach, J.S./Banquer, M. (B)	Chorale and Prelude (1)	2	CF
Bach, J.S./Cafarella (B)	Fughetta (3)	4	Volk
Bach, J.S./Seay, A. (B)	Fugue in C Minor (3)	4	Ply-Js
Bach, J.S./Hirsch, H. (B)	Fugue in Eb (3, 12)	3	CF
Bach, J.S./McKay, F. (B)	Fugue No. 4 (3)	4	Barn
Bartos, J.Z.	Divertimento XV (10)	4	FS
Beethoven, L./Hahn, L. (C)	Contra Dance (3)	4	CF-Fill
Beethoven, L./Ericson, F. (C)	Two German Dances (both 4, 13)	2	Wbro
Bernet	Capricen (18)	4	UE
Blackwell/Blahnik (M)	Two Miniatures for Woodwind (3) Quartet (play one movement)	3	All
Blin	Grupettino (3)	2	Del
Bonnard	Bis, Op. 42 (19)	3	Bil
Brahms, J./Hunter (R)	Three Easy Quartets (3)	2-3	Sch
Buchtel, F. (M)	Enchanted Forest (3,6)	3	Kjos
Castle, A.	Summer Sketches (4)	2	Ken
Chaminade, C./Guenther, R. (PR)	Scarf Dance (3,6)	3	Wbro

Corelli, A./Maganini, Q. (B)	Allemande (3)	4	EdMu
Corelli, A./Maganini, Q. (B)	Gavotte & Gigue (3)	2-3	EdMu
Datchkovsky	Lullaby for Alexandra (3)	3-4	Sou
Durand, A./Leonard, B. (R)	Pomponette for Woodwind Quartet (1,3,6,13)	3	Wbro
Dussek/Erickson (C)	Rondo (3)	2-3	Bel
Dvorak, A./Blahnik (R)	Largo, from "New World" Symphony (3)	2-3	All
Dvorak, A./Blahnik (R)	Three Slavonic Dances, Op. 46, No. 1-2, 4 Op. 72, No. 2 (3)	4	All
Eler	Quartets in F, Op. 11/1-3 (10)	4	Leu
Elgar, E./R. Dishinger (R)	Gavotte, from Contrasts, Op. 10, No. 3 (3)	3	Med
Fernandez	Suite in F, Op. 37, Pt. 2 (3)	4	AMP
Filippi, A. de (M)	Hornpipe for a Gay Dolphin (3)	3	He-Con
Filippi, A. de (M)	In A Nostalgic Mood (3)	2	He-Con
Filippi, A. de (M)	March of the Little Tumblers (3)	3	He-Con
Frank, M.	Prelude & Fuguetta (3)	2	Ply-Skid
Gabrieli, A./Meyer, F.	Ricercare in the Twelfth Mode Late Renaissance polyphony	2	Med
Gervaise, C.	Six Dances (3) Renaissance transcript.	4	MSE
Guenther (M)	Serenade for Heidi	2-3	WBro
Hall, P. (M, folk)	Two Irish Tunes (both 3, opt. b. cl.)	2	
Handel, G./Schmidt (B)	Almirena's Aria (3)	2	WIM
Handel, G./Ostling, A. (B)	Petit Fugue (3, 6)	2	Wbro
Hartley, W. (M)	Quartet (3)	4	Fema
Haydn, J./Ostling, A. (C)	Andante ("Surprise" Symph.) (3,6)	4	Wbro
Haydn, J. (C)	Divertimento in C (orig.) (20)	4	LDO?
Haydn, J./Seay, A. (C)	Menuet (3)	3	Ply-Js
Haydn, J./Kreisler, A. von (C)	Menuetto & Scherzando (1,13)	4	Sou
Hounsell/Luhring	Fugue for Woodwind Quartet (3)	2-3	PEL
Hovhaness, A. (M)	Divertimento, Op. 61, No. 5 (12)	4	Pet
Jemmett, M. (M)	Dish Rag (3)	3	Ken
Kabalevsky, D./Seay, A. (M)	Children's Suite, Op. 27 (3)	2-3	Ply-JS (Spratt?)
Kantor, J.	Serenade for Woodwinds (3)	4	JTL
Kingman, D.	Four Miniatures (3)	4	WIM
Kurka, R. (M, folk)	Moravian Folk Songs, Op. 18 (3)	4	Wein

Leonard, B. (M)	Nightfall (1,3,6,13)	3	Wbro
Leonard, B. (M)	Palm Desert Nocturne (1,3,6,13)	2	Wbro
Leuning, O. (M)	The Bass with the Delicate Air (3)	4	ECS-HIP
Lully, J./Taylor (B)	Courante (3)	2	MM (?)
McKay, G. (M)	Musette (3)	3	Barn
Mckay, G. (M)	Novelette (3, alt. B.clar.)	4	Barn
McKay, G.F. (M)	Three Nautical Characters (3) (play all)	2-3	Barn
	(also available for quintet)		
Moussorgsky, M./Skolnik. W. (R)	Mushrooms (3)	4	EdMu
Mozart, W./Beyer (C)	Adagio in F., K.V.580a (3)	4	Kunz
Mozart, W./Langenus (C)	Andante and Menuetto (3)	4	CF
Mozart, W./Leonard, B. (C)	Alleluia (3)	4	Wbro
Mozart, W./Munclinger (C)	Fantasia in f, K.V. 608 (3)	4	Int
Mozart, W./Elkan (C)	Rondo and Menuet (3)	3-4	Bel
Nemiroff, I. (M)	Adagio Cantabile (Four Treble Suite) (4,11)	4	M&M
Nemiroff, I. (M)	Allegro (Four Treble Suite) (4)	4	M&M
Nemiroff, I. (M)	Waltz Scherzo (Four Treble Suite)	4	M&M
Niehaus, L. (MP)	Conversation Piece (4)	3	RBC-Dora
Niehaus, L. (MP)	Daystar (1)	2	Ken
Palestrina, G./Luhring	Kyrie and Motet (play Kyrie only) (3)	2	PEL
	Original is Renaissance vocal polyphony		
Prokofiev, S. (M)	Fleeting Moments, Op. 22 (3)	4	CF-CB
Purcell, H./Schmidt, W. (B)	Fantasia No. 1 (15)	4	WIM
Rameau, J./? (B)	Gavotte (3)	3-4	FZ?
Riegger, W. (M)	Three Canons (3)	4	New (TP)
Scarmolin, A. (M)	Danse Grotesque (3)	4	Barn
Schickele, P. (M)	Seven Bagatelles (any 3 to —3)	2-3	El-Vo
Schmidt, W. (M)	Sonatina (10)	4	WIM-AVM
Schmidt, W. (M)	Three Liturgical Preludes (mvts. 1&3) (3)	3	WIM
Schumann, R./Hoier (R)	Three Pieces from Album for the Young (3)	3	Byr
Seiber/de Haan (M)	Dance Suite (play nos. 1-5, or 6-10) (3)	4	Sch-EAM (Import)
Stone, D.	La Renaissance (any 4) (5,10,12,14,15)	3	BH
Stravinsky, I./Maganini, Q. (R)	Pastorale (3)	3	EdMu
Telemann, G./? (B)	Minuets (3)	4	El-Vo

Uber, D. (M)	Novellete (12)	4	Alry
Waters (M)	Two Miniatures (3)	4	Hinr
Whistler/Hummel	Ensemble Time (compilation)—play Any three except nos. 11, 12, 13	2	Rub-HL
Vivaldi, A./Maganini, Q. (B)	Giga (3)	4	EdMu
Weisgall, H. (M)	Pastorale (3)	4	TP

WOODWIND QUINTETS

Flute, oboe, clarinet, horn, bassoon, unless otherwise stated.

* Specifically read, evaluated and chosen by Northwind Quintet for 2002 IBA presentation.

<u>COMPOSER</u>	<u>TITLE</u>	<u>GRADE</u>	<u>PUBL.</u>
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*Agay, D. (MP)	Five Easy Dances (any 3) Polka, Tango, Bolero, Waltz, Rumba	3-4	TP
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Andraud, A., ed.	Twenty Two Woodwind Quintets		Sou
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This compilation is a standard in the literature, and is wonderful for reading quintets or for concerts with an advanced group, but it comes without score, making the works difficult to rehearse and making them unsuitable for contest without the work of personally generating a score. Nevertheless, recommended works are:

Colomer, B.	Minuet	4	Sou
Haydn, J. (C)	Presto	4	Sou
Normand, A.	Quintet	4	Sou
Pierné, G. (PR)	Pastorale	4	Sou

*Bach, C.P.E./H. Voxman (Roc)	Andante, fr. Six Sonatas in Voxman book	3	Rub-HL
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Bach, J.S./R. Dishinger (B)	Fugue in d Minor	3	Med
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*Bach, J.S./R. Hervig (B)	In Dulci Jubilo (Chorale Prelude fr. Das Orgelbüchlein. Chorale, w. moving clar., bsn. (in Voxman book)	3 (bsn.4)	Rub-HL
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Bach, J.S./B. Holcombe (B)	Jesu, Joy of Man's Desiring	3	MusP
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Bach, J.S./R. Stevens (B)	Little Fugue in G minor	4	WIM-BMP
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Bach, J.S./R. Dishinger (B)	Menuet in G Major	2	Med
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Bach, J.S./R. Dishinger (B)	Musette, fr. Anna Magdalena Bach Notebook 2-3	2-3	Med
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Bach, J.S./ (B)	Prelude No. 22, Vol. 1 of W.T.C.	4	EV/HL-RU
Bach, J.S./P. Gordon (B)	Prelude, from Cantata No. 106	2	Sou
Bach, J.S./I. Rosenthal (B)	Prelude and Fugue in E minor	4	WIM-ATR
*Bach, J.S./I. Rosenthal (B)	Prelude and Fugue in G minor	4	WIM-ATR
Bach, J.S./R. Dishinger (B)	Sleepers Awake, fr. Cantata, BWV 140	3	Med
*Balay, G./H. Voxman (C,PR)	Petite Suite Miniature (any 2) in Voxman book. Contemp, but “in style of 18 th c.” Menuett and Petit Rondeau also published separately as a pair by Kjos	4	Rub-HL
*Barthe, A./Voxman (PR)	Passacaglia (also in Andraud book with no score)	4	Rub-HL
Bartók, Béla/E. Ramm (M)	Two Rondos on Folksongs (play either) (on a number of states’ lists, but clar. Part is in A)	4	Med
Beach, B.	Scherzo	4	Sou-LPI
Beach, H.	Pastorale	3	Opus-CFP
Beethoven, L./J. DeBueris (C)	Country Dance No. 1	4	CF
Beethoven, L./J. Hilfinger (C)	Menuetto	3	Ken
Beethoven, L./L. Taylor (C)	Rondo in F Major, fr. Sonata for Piano, Op. 10, no. 2	4	CF-CB
Bizet, G./B. Holcombe (R)	Carmen Prelude	4	MusP
Bizet, G./J. Christensen (R)	Habanera from Carmen	3	Ken
Bizet, G./H. Elkan (R)	Quintet, from Carmen	4	HE
Bosmans, A.	Diabelliana	4	HE
Brahms, J./E. Ramm (R)	Scherzo from Serenade in D	3	Med
Bradbury/Engebretson	Sweet Hour of Prayer	2	Rik
*Brennsteiner, W./T. Thomas (R)	Quintetto in Bb Major	4	Med
An original ww. quintet from the Beethoven era—any two movements. Very accessible.			
Brown, R. (R-folk)	Shenandoah	3	Barn
Cacavas, J. (M)	Windette	4	PLY-SF
Christensen, J. (M)	Five for the Fun of It	2	Ken
Christensen, J. (M)	Romance in Bb	2	Ken
Couperin, ?./Dishinger (B)	Sailor’s Song, from Book III for Clavier	2	Med
Cowell, H. (M)	Ballad	4	HL-AMP
*Danzi, F./G. Waln (C)	Allegretto fr. Quintet in g minor,	4	Kjos

Op. 56, no. 2 (1st mvt.)

*Debussy, C./P. Vollmers (PR)	Arabesque No. 1	4	Kjos
Debussy, C./ (PR)	Arabesque No. 2	4	HE/WIM
Debussy, C./M. Frank (PR)	Reverie	3	Ken
Dukas, P./Christensen (PR)	The Sorcerer's Apprentice	4	Kendor
Engebretson, arr. (M, folk)	Gathering Olives (old Arabic tune)	2	Rik
Engebretson, arr.	Love Divine, All Loves Excelling	2	Rik
*Faust, R. (M)	Winter Landscape	3	FMC
	Modern but diatonic. Contemplative, somewhat contrapuntal, but technically accessible.		
Ferrari, D./G. Sabatini	Pastorale	4	Cor
*Frackenpohl, A., arr. (M, folk)	Colonial Sketches (4:30)	3-4	Ken
	Built on Chester Ov., Yankee Doodle, We Gather Together, And Free America. Some contemporary twists.		
Frackenpohl, A. (M)	French Suite (any 3 movts.)	4	MSC-CFP
Goeb, R. (M)	Prairie Songs (any one)	4	TP-Peer
Gossec, J. (C)	Symphonie (any 2 mvts.)	2	TP
Gossec, J./Christensen (C)	Tamborin	4	Kendor
Granados, E./H. Elkan (M)	Orientale, Op. 5 (Spanish flavor)	3-4	HE
Grétry, A./G. Sabatini (C)	Tamborine, fr. Denys le Tyran	4	Cor
Haddad, D. (M)	Encore "1812"	4	MSC-SP
Handel, G./ (B)	Allegro fr. Concerto Grosso, Op. 3, no. 4		Med
Handel, G./Christensen (B)	Hornpipe from the "Water Music"	3	Kendor
*Haydn, J./ (C)	Divertimento in Bb	2-4	BH or TP
	Allegro, Adagio(gr. 2), Menuet (gr. 3), Rondo. Various editions—play any two mvts. Best introduction to music from the Classical era.		
*Haydn, J./G. Holmes (C)	Menuetto fr. Symphony No. 2	4	Barn
	In actuality, this is the menuetto from Haydn's Symphony No. 104 in D, known as the "London Symphony".		
*Haydn, J./H. Voxman (C)	Menuetto and Trio, fr. Octett	3+	
	in Voxman book		
*Hervig, R. (M)	Threne	4	Rub-HL
	In Voxman book. Contemp., expressive adagio.		

Ingalls/Hartley	Hymn and Fuguing Tune	2-3	Masters
Jacob, G. (M)	Wind Quintet No. 2 (any 3)	4	MR
*Jansons, A. (M, folk)	Suite of Old Lettish Dances	4 to 4+	Sou
Two movements use opt. tamborine. Needs good group—bass clef in hn., some tenor clef in bsn., 1st mvmt. in 5/8. Unusual, very effective. Pick 2 or 3 for contest.			
*Jendras, L. (MP)	The Classical Rag	3+	Sou
Ragtime themes with more modern melodic and harmonic material. Some endurance issues, particularly in clar.			
Joplin, S./Hounsel/Luhring (MP)	The Entertainer	3	PEL
Joplin, S./F. Sacci (MP)	The Entertainer	3	Ken
*Klughardt, A./H. Voxman (R)	Andante Grazioso fr. Quintet, Op. 79	4	Rub-HL
in Voxman book. playable movement from one of the great Romantic era quintets—major literature			
Koch, F. (M)	Scherzo	4	BMC-GMP
Kodaly, Z./H. Elkan (M)	Zongora Muzsika	2	HE
*Koepke, P. (M)	Rustic Holiday (in Voxman book)	4	Rub-HL
*Kreisler, A. von (M)	Andante and Allegro (3:40)	3	Sou
Conservative contemp., technically accessible.			
Kuri-Aldana, M.	Candalaria Suite (any 3)	4	MR
*LeClair, J.M./O.Mueller (Roc)	Minuet and Hunt	4	Sou
need excellent clar., hn.			
*Lefebvre, C./H.Voxman (R)	Canon, fr. Suite, Op. 57	3-4	Rub-HL
19 th c. French, “Mendelssohnian.” in Voxman book			
*Lefèbvre, C./G. Waln (3:00) (R)	Prelude for Quintet, fr. Suite II, Op. 122	3	Kjos
Liadov, A. (M, folk)	Eight Russian Folksongs (any 3)	4	WIM
*Lickl, G., ed. H. Voxman (C)	Menuetto, fr. Quintetto Concertante	3-4	Rub-HL
in Voxman book. Early 1800’s, similar to Beethoven.			
Lizst, F./A. Seay (R)	Weihnachtslied	3	Ply-Js
Lully, J.B./Post (B)	Gavotte in Rondeau	2	Med
Martin, R./E. Pizzuto (M)	Hommage à Bartók	2	Ken
McKay, G. (M, folk)	Three Nautical Characters (play any 2)	2-3	Barn
(also available for quartet)			
Mendelssohn, F./A. Seay (R)	Scherzetto, Op. 102, No. 3	4	PLY-JS
Milford, arr. (M, folk)	Two Welsh Folksongs	2-3	GW

Molter, J. M. (B)	Sinfonia in D Major (2 fl, 2 hn, bsn.)	3	Med
Moussorgsky, M./J. Lester (R)	In the Village	2	JTL
Moussorgsky, M./Hounsell (R)	Promenade from "Pictures at an Exhibition"	3	PEL
Mozart, W./ (C)	Adagio	4	CF-CB
*Mozart, W./H. Voxman (C)	Allegro Molto fr. Divertimento No. 14, K. 270 (in Voxman book)	4	Rub-HL
*Mozart, W./H. Voxman (C)	Andante and Contredanse, from Divertimento No. 8, K. 213. In Voxman book	3	Rub-HL
Mozart, W./E. Ramm (C)	Finale fr. Grand Serenade No. 10	3-4	Med
Mozart, W./P. Gordon (C)	Two Selections, fr. Les Petits Riens	3	EV
*Muczynski, Robert	Movements, Op. 16 5 short mvts., 5:10 total. Creative but manageable contemporary harmony and rhythm. Written specifically for high school quintet.	3-4	Shaw
*Niehaus, L. (MP)	Summer Waltz Light jazz waltz style, needs mature approach to syncopation	4	Ken
Parris, H.	Woodwind Miniatures (any 3)	4	HE
Purcell, H./R. Dishinger (B)	Little Purcell Suite	2	Med
Reischl, J./T. Thomas (C)	Parthia in Eb Major (2 cl, 2 hn, bsn)	4	Med
Rieti, V. (M)	Silografie	4	BMC-GMP
Rieti, V. (M)	Valsette (2 fl, 2 cl, bsn)	4	BMC-GMP
Rimsky-Korsakoff, N./ (R) B. Holcombe	Dance of the Buffoons, fr. Snow Maiden	4	MusP
Schmidt (M)	Variations on an African-American Folk Play (play theme and 2 variations)	3	WIM
Scarlatti, D./ R. Thurston (B)	Sonata in g minor Folk Song Play Theme, and 2 Variations	3	Sou
*Schubert, F./G. Holmes (C)	Allegretto	3	Barn
*Schwarz, I./H. Voxman (M)	Boutade (in Voxman book) Excellent contemp. harmonies, very rhythmic allegretto.	4	Rub-HL
*Skolnik, W. (M)	Pastorale Contemporary American neo-classical. Pastorale is first and easiest of five movements. Great new work, but needs an all-state level ensemble, esp. bassoon.	4	Ten-TP

*Spittal, R. (M)	Renaissance Air and Dance	4+	fr. Composer
	I. Air (2:55), II. Dance (2:29) Written especially for the NWQ for 2002 IBA Conference. Contemporary but with Renaissance flavor in polyphony, rhythm and harmony. Meter changes need strong rhythmic sense. Some technical difficulties. For good group only.		
Taylor, R., ed.	The Ross Taylor Woodwind Quintets		Sou
	Similar to the Andraud book (above), this is a standard compilation of woodwind quintet Literature, basically transcriptions, that are good for reading or for concerts. But the book comes without a score, making rehearsal difficult and making the volume unsuitable for contests without personally generating a score. Nevertheless, works included are:		
Bach, J.S./R. Taylor (B)	Giant Fugue	4	Sou
Bach, J.S./R. Taylor (B)	Sinfonia in b minor	4	Sou
Berlioz, H./R. Taylor (R)	Sérénade to the Madonna	4	Sou
Grieg, E./R. Taylor (R)	Notturmo	4	Sou
Mendelssohn, F./R. Taylor (R)	Kinderstücke	3	Sou
Mozart, W./R. Taylor (C)	Divertimento No. 4	4	Sou
Sibelius, J. (PR)	Berceuse	2	Sou
Wagner, R./R. Taylor (R)	Albumblatt	4	Sou
*Tchaikowsky, P./T. Finno (R)	Andante Cantabile (3:00)	3+	Ken
	fr. String Quartet No. 1, Op. 11		
Tchaikowsky, P./A. Seay (R)	Chant Sans Paroles	2	Ply-Js
Tchaikowsky, P./R. VonKannon (R)	Humoresque, Op. 10, No. 2	2	SM
Tchaikowsky, P./G. Trinkhaus (R)	June (Barcarolle)	3	HYP
Tchaikowsky, P./R. Taylor (R)	Suite No. 1, Music for the Young (any 3)	2	WIM
Tchaikowsky, P./R. Taylor (R)	Suite No. 2, Music for the Young (any 2)	3	WIM
*Ulman, B./R Dishinger (M)	Pollywog's Lake Talk	3-4	Med
	Debussian, related to his "Pollywog's Cake Walk" excellent intro. To whole tone scales, Impressionism.		
Vivaldi, A./Engebretson (B)	Spring, from "La Primavera"	3	Rik
*Vollmers, P. arr. (M, folk)	Scarborough Fair (4:00)	4+-5	Kjos
	Theme and var. For mature, All-state level only, esp. last var.		
VonKannon, R. (MP)	Ragtime, Op. 14h	2	Sou
*Voxman, H. and R Hervig, eds.	Ensemble Repertoire for Woodwind	3-4	Rub-HL

*(We recommend all) Quintet (opt. bass clarinet part) (any 1) (score accompanies parts)

Individual works listed separately. Esp. recommended for grade 3:

Bach, C.P.E. (Roc), Andante, from Six Sonatas; Bach, J.S. (B),

In Dulci Julibo; Haydn, J. (C), Menuetto and Trio from the Octett; Hervig, R. (M), Threne;

Koepke, P. (M), Rustic Holiday; Lefébre, C. (R), Canon, from Suite, Op. 57; Lickl, G. (C),

Menuetto, fr. Quintette Concertante; Mozart, W./(C), Andante and Contredanse fr.

Divertimento No. 8.

Esp. recommended for grade 4:

Ballay, G.(PR), Petite Suite Miniature (any 2) (Menuett and Petite Rondeau also published separately as a pair by Kjos); Klughardt, A. (R), Andante Grazioso , from Quintet,

Op. 79; Mozart, W. (C), Allegro Molto fr. Divertimento No. 14, K. 270; Schwarz, I. (M), Boutade.

*Washburn, R. (M)	Suite for Woodwind Quintet (Mvt. 1 & 1 other) modern, tonally conservative, rhythmically active and interesting.	4	EV
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Weston, P.	Arbeau Suite	3	HE-Con
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FMC Faustmusic.com, P.O. Box 174, Macomb, IL 61455. 309-298-1300.

GW GWP?

GWP Great Works Publishing, Att., Chris Donze, 15788 Mennell Rd., Grafton, OH
44044. 800-277-4145. Distribution connection believed with BMC.

HE Henri Elkan, P.O. Box 965, Planetarium Sta., New York, NY,
10024. 212-877-8350

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San Diego, CA 92117. 800-797-5567

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SOURCES

The New York State School Music Association Manual, XXVI, July 2000.

The Wisconsin State Music Association Festival Music List, available on the web at wsmamusic.com.

The University of Iowa Guide to Selected Wind and Percussion Materials, version 2.01, 1994, ed. Robert Yeats.

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