

# IOWA HIGH SCHOOL MUSIC ASSOCIATION PERCUSSION SOLO ADJUDICATION FORM

Performance Time \_\_\_\_\_ Date \_\_\_\_\_ Center Number \_\_\_\_\_

Soloist Name \_\_\_\_\_ Class \_\_\_\_\_

Event \_\_\_\_\_ Accompanist \_\_\_\_\_

School \_\_\_\_\_ Location of festival \_\_\_\_\_

Selections

Composer

Publisher

1. \_\_\_\_\_

2. \_\_\_\_\_

Place one of these numbers in each circle below, then total carefully.

- 5 - A superior performance-outstanding in nearly every detail
- 4 - An excellent performance-minor defects.
- 3 - A good performance-lacking finesse and/or interpretation.

- 2 - A fair performance-basic weaknesses.
- 1 - A poor performance -unsatisfactory

**PERFORMANCE FACTORS**

**COMMENTS**

**Performance Technique:** Mechanics of hand/arm motion, attacks and releases, pedaling execution, roll quality, rudiment types/sticking patterns, dampening, posture, intonation, instrument height

**Rhythm/Note Accuracy:** Attention to rhythm/note accuracy and rests, correct interpretation of meter, duration, accidentals.

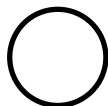
**Interpretation/Musicianship:** Phrasing, balance, emotional involvement/intensity, finesse, interpretation of style

**Expression/Dynamics:** Adherence to markings, sufficient contrast between volume levels, attention to musical high points

**Tempo:** Attention to metronome marking, control and maintenance of basic pulse and subdivisions.

**Tone Quality/Articulation:** Playing area, choice of sticks or mallets, correct method and consistence of tone reproduction or articulation, head/snare tension

**Other Performance Factors:** Stage presentation, general conduct, poise, mannerisms, appropriate appearance, suitability of literature, sensitivity and interaction with accompanist



TOTAL  
POINTS

DIVISIONAL  
RATING

**RATING COMPUTATION TABLE**

- 35-32 points = Division I (Superior)
- 31-26 points = Division II (Excellent)
- 25-18 points = Division III (Good)
- 17-11 points = Division IV (Fair)
- 10- 7 points = Division V (Poor)

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Adjudicator Signature