

IOWA HIGH SCHOOL MUSIC ASSOCIATION PIANO ADJUDICATION FORM

(Order of Appearance)

(Date)

(Program Time)

School _____ Location of festival _____

Name of Student(s) _____

Selection

Composer

Publisher

1. _____

2. _____

3. _____

Place one of these numbers in each circle below, then total carefully.

5 - A **superior** performance-outstanding in nearly every detail

2 - A **fair** performance-basic weaknesses.

4 - An **excellent** performance-minor defects.

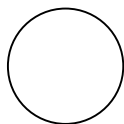
1 - A **poor** performance -unsatisfactory

3 - A **good** performance-lacking finesse and/or interpretation.

AREAS OF CONCERN

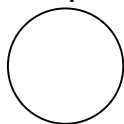
COMMENTS

General Effectiveness



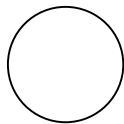
*Consider: beauty, tone/
touch-control*

Technique



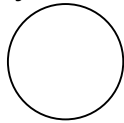
*Consider: finger dexterity
note accuracy, pedaling*

Interpretation/Musicianship



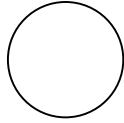
*Consider: style, tempo, phrasing
dynamics, sensitivity, accent
balance-melody to accompaniment*

Rhythm

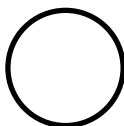


*Consider: precision, flow,
nuance, duration, pulse,
steadiness*

Other Performance Factors



*Consider: choice of literature,
appropriate appearance, poise,
posture, general conduct,
mannerisms, memory (solo)*



RATING COMPUTATION TABLE

25-23 points = Division I (Superior)
22-18 points = Division II (Excellent)
17-13 points = Division III (Good)
12-8 points = Division IV (Fair)
7-5 points = Division V (Poor)

(SIGNATURE OF ADJUDICATOR)