

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
SMALL ENSEMBLE ADJUDICATION FORM**

Performance Time _____

Date _____

Center Number _____

Event _____ Festival Site _____ Class _____
(Female Vocal Duet, Saxophone Quartet)

School _____ Accompanist _____ No. in Ensemble _____

<u>Selections</u>	<u>Composer</u>	<u>Publisher</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each circle below, then total carefully.

- 5 - A superior performance-outstanding in nearly every detail
- 4 - An excellent performance-minor defects.
- 3 - A good performance-lacking finesse and/or interpretation.

- 2 - A fair performance-basic weaknesses.
- 1 - A poor performance -unsatisfactory

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<input type="radio"/> Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
<input type="radio"/> Intonation Consider: within ensemble, accuracy to printed pitches	
<input type="radio"/> Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<input type="radio"/> Balance, Blend Consider: Likeness of qualities, awareness of ensemble, accompaniment	
<input type="radio"/> Technique (facility/accuracy) Consider: artistry, attacks, releases control of ranges, musical and/or mechanical skill	
<input type="radio"/> Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
<input type="radio"/> Diction - Vocal Bowing - Strings Articulation - Winds	
<input type="radio"/> Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

<input type="radio"/> TOTAL POINTS DIVISIONAL RATING	<u>RATING COMPUTATION TABLE</u> 40-36 points = Division I (Superior) 35-30 points = Division II (Excellent) 29-22 points = Division III (Good) 21-12 points = Division IV (Fair) 11- 8 points = Division V (Poor)	_____ Adjudicator Signature
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