IOWA HIGH SCHOOL MUSIC ASSOCIATION
SOLO ADJUDICATION FORM

Performance Time __________________________ Date __________________________ Center Number

Event ____________________________________ Class __________________________
(Vocal Solo, High brass Solo)

School____________________________________ Location of festival______________________

Soloist Name ___________________________ Accompanist __________________________

Selections

Composer Publisher

1. ______________________________________

2. ______________________________________

3. ______________________________________

Please check if applicable: ☐ No verbal adjudication desired

Place one of these numbers in each circle below, then total carefully.

5 - A superior performance-outstanding in nearly every detail
4 - An excellent performance-minor defects.
3 - A good performance-lacking finesse and/or interpretation.
2 - A fair performance-basic weaknesses.
1 - A poor performance -unsatisfactory

AREAS OF CONCERN

Tone Quality
  Consider: resonance, control, clarity, focus, consistency, warmth

Intonation
  Consider: accuracy to printed pitches

Rhythm
  Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters

Technique (facility/accuracy)
  Consider: artistry, attacks, releases control of ranges, musical and/or mechanical skill

Interpretation, Musicianship
  Consider: style, phrasing, tempo, dynamics, emotional involvement

Diction - Vocal

Bowing - Strings

Articulation - Winds

Other Performance Factors
  Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)

RATING COMPUTATION TABLE

35-32 points = Division I (Superior)
31-26 points = Division II (Excellent)
25-18 points = Division III (Good)
17-11 points = Division IV (Fair)
10-7 points = Division V (Poor)

TOTAL POINTS

DIVISIONAL RATING

Adjudicator Signature