

STUDENT COMMENT FORM - WINDS

CENTER # _____ TIME _____ SCHOOL _____

YOUR RATING _____ JUDGES RATING _____

EVENT(solo, duet, etc.) _____ SELECTION TITLE (IF KNOWN) _____

In each circle, place the number that reflects your opinion for that caption: 5=Division I; 4=Division II; 3=Division III; 2=Division IV; 1=Division V. Total for a final rating using the scale at the bottom of this sheet.

TONE

Good Support Lacks Support Full, Rounded Tone Thin Tone
 Controlled in All Registers Lacks Control in Upper Register Lacks Control in Lower Register

Comments _____

INTONATION

	<u>In Tune</u>	<u>Out of Tune</u>		<u>In Tune</u>	<u>Out of Tune</u>
Within Sections	_____	_____	Inner Parts	_____	_____
Melody	_____	_____	Chords	_____	_____

Comments _____

RHYTHM

Rhythmic interpretation enhances performance Tempo tends to rush/drag
 Nice sense of rubato Wooden, stiff - needs more rubato

Comments _____

BALANCE

Well Balanced Section is Too Strong
 Not Balanced Section is Not Strong Enough

Comments _____

TECHNIQUE

Clear Articulation Unclear Articulation Good Precision Poor Precision
 Entrances & Releases Together Entrances & Releases Not Together

Comments _____

INTERPRETATION

& MUSICAL EFFECT

<input type="checkbox"/> Expressive	<input type="checkbox"/> Not Expressive
<input type="checkbox"/> Dynamic Contrast Evident	<input type="checkbox"/> Dynamic Contrast Not Evident
<input type="checkbox"/> Appropriate Style	<input type="checkbox"/> Inappropriate Style
<input type="checkbox"/> Tempo Was Appropriate	<input type="checkbox"/> Tempo Was Not Appropriate

Comments _____

OTHER FACTORS

Comment On: Discipline & Stage Presence, Concentration, Music Selection, Following the Director.

Most impressive aspect of this performance: _____

Area that seems to need improvement: _____

_____ TOTAL POINTS

- 30-27 = DIV. I
- 26-21 = DIV. II
- 20-15 = DIV. III
- 14-9 = DIV. IV
- 8-6 = DIV. V

Student Signature _____